

# Twickenham & Richmond TRIBUNE

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'Naked Ladies', York House Gardens, Twickenham  
Photo by Berkley Driscoll

T&RT



# TickerTape - News in Brief

## **Parks To Close For Storm**

All Royal Parks will be closed on Sunday 9th February due to Storm Ciara, which is set to be the worst storm to hit the UK since 2013. All parks will reopen on Monday, as soon as it is deemed safe to do so.

Bushy Park and Richmond Park will be closed as will Ham House and Marble Hill House (who are cancelling the planned Volunteer Gardening Morning). FORCE (Friends Of the River Crane Environment) have also announce the cancellation of their planned Volunteer Sunday.

## **A316 London Road Roundabout Consultation**

Transport for London would like to know your views on proposals for safety improvements to the A316 London Road roundabout.

You can view a PDF plan of the proposals [HERE](#)

The consultation ends on 19th March 2020 and more information can be found [HERE](#)

## **Radnor Gardens Cafe**

We understand that the Radnor Gardens Cafe will re-open in time for half term, ie Saturday 15th February.

## **Twickenham Station Lifts**

There has been continued consternation over the station's lifts not being operational late evening. SWR have now announced that the lifts at Twickenham will be handed over to Network Rail (following two weeks of testing) by the developers Solum on Sunday. It is expected that the lifts will be fully operational at all times from Monday 10th February.

## **Council awarded new funding to tackle rough sleeping in the borough**

Richmond Council has been awarded £569,106 from a pot of cash the Government has set aside as part of a tackling rough sleeping during 2020-21. This is an increase of £86,000 from similar funding for the current year 2019-20. The scheme aims to significantly reduce rough sleeping across the country.

The continued funding will fund an additional case worker, also called navigators, to guide rough sleepers off the streets and into accommodation as rapidly as possible and a coordinator to help pull all strands of this complex work together. Help will be given both to people who have just begun sleeping on the streets and those more entrenched. The navigators will work with individual rough sleepers to negotiate a personalised route into accommodation. A specialised local letting agency will be continued to source tenancies for the homeless to move into.

If you have any concerns about a rough sleeper, visit Spear to [report a rough sleeper](#).



Well, TwickerSeal appears to have survived the first week of Brexit.

To be honest TwickerSeal and his chums neither celebrated nor commiserated as the virtual bongos rang out at 11pm last Friday. There were still plenty of fish around Eel Pie Island, so all was good.

Our council waited until Monday before holding a ceremony to lower the EU flag in front of the council's headquarters at York House, before a rather bizarre virtue signalling raising the flag of the Council of Europe, accompanied by a humming chorus of the 'Anthem of Europe'.

In the spirit of the event, TwickerSeal and TwickerDuck wandered down to York house with their own flags ... the flags of Middlesex and the Municipal Borough of Twickenham.





# PART 165

## LOCAL TROLLEYBUSES 1931/62

From 1904 to 1929 Trams had operated throughout the area now known as the London Borough of Richmond-upon-Thames. Trams had themselves replaced horse drawn trams at the beginning of the 20<sup>th</sup> century.

In 1922 Twickenham Urban District Council received notification from the London United Tramway Company (LUT) that they were considering discontinuing trams on the track from Twickenham to Richmond Bridge. The proposed trolleybus replacement came in for much criticism and delay but trams finished on this section in 1924. Part of this criticism was to do with the required turning circle. This was unlike the trams which could be driven to-and-fro without turning.

At first the trolleybus route was just over a mile from Twickenham Junction to Teddington where adequate space was available to turn round at the new Post Office at Teddington. A similar space existed within easy reach of Teddington station. Six months later the service had proved so successful that extensions to Kingston and Wimbledon extended for 17 miles.



M897 L.U.T. TROLLEYBUS AT TWICKENHAM MAY 1931 ("DIDLER")

A London Transport Photograph

Pamlin Prints, Croydon

Our first postcard shows a trolleybus at King Street Twickenham in 1931.

All local tram and trolleybus routes became part of the London Passenger Transport Board (LPTB) on 1 July 1933. Trams on route 67, from Hammersmith to Hampton Court, were converted to trolleybus on 27

Oct 1935 and became route 667.

During the war a lighter diesel engine was developed leading to reintroduction of the motor bus. In 1954 the LPTB decided to scrap the whole trolleybus system from 1959. The final trolleybus in London ran on 8 May 1962 from Fulwell garage although the route was so thronged with sightseers and people trying to board that it did not arrive back at the depot until the early hours of 9 May. Thus Fulwell was host to both the very first and the very last trolleybus in London. With the introduction of diesel buses, route 267 replaced trolleybus route 667 which itself had replaced tram route 67. Thus the '67' introduced in 1903 still runs 117 years later.



Our second image is a photograph rather than a postcard but as it is rather special I thought it was worth a place in this column. The 1962 final day of trolleybus operation. The "Diddler" setting out on its ceremonial run from Fulwell depot. Photographed by W H R Godwin, 8 May 1962



Today the 267 still runs past my front door and also stops at my local pub - The Prince Albert in Hampton Road, Twickenham. Not only does it carry on to Brentford within a short walk of the football club but it will also stop more or less outside Brentford FC's new stadium at Kew Bridge when it opens this summer. My very own "Big Red Taxi!"

## TEDDINGTON POSTCARD FAIR **TODAY SATURDAY 8<sup>th</sup> FEB 10.00 – 4.00**

Many old postcards as featured in this column will be for sale on my stall among many others from the Borough of Richmond upon Thames at the fair at Teddington Baptist Church, Church Road, Teddington TW11 8PF today 8<sup>th</sup> February. Plenty of dealers from around the UK selling postcards, stamps and other ephemera. Refreshments too. Admission only £1.00.

I am always looking for old postcards and old photograph albums etc. so if you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com) I would like to see them and I pay cash! Don't throw old postcards in the skip or recycling bins. Show them to me first! Thanks.

## WEST LONDON POSTCARD FAIR

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## Theatre

Sunday 23 February to Saturday 29 February (Sunday at 4pm and Monday to Friday at 7.45pm) Teddington Theatre Club presents *The Revlon Girl* by Neil Anthony Docking at Hampton Hill Theatre. A heart-wrenching story of how lipstick brings hope to a group of bereaved Aberfan mothers.

## Music

Jazz, rock, and blues music enthusiasts who head to the bars at The Cabbage Patch Pub in London Road are advised to visit Twickfolk, Twickenham Jazz Club and Eel Pie Club websites to check what's on.

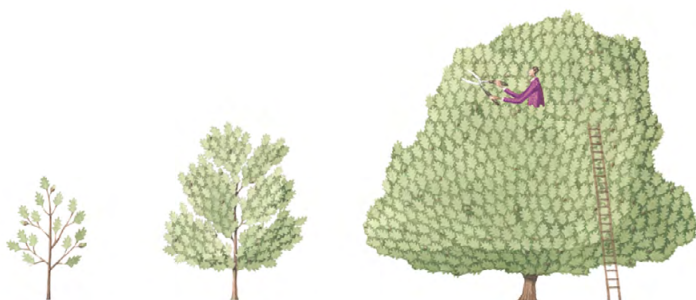
## Exhibitions

'A Series of Triptychs' Riverside Gallery, Old Town Hall 7th March – 18th April 2020. An exhibition by local painter James Cowan, inspired by visits to New York and St Petersburg.

*Turner and the Thames: Five Paintings* – oil sketches seldom seen by the public - until 29th March at Sandycombe Lodge, 40 Sandycombe Road, Twickenham.

**Turner Lecture Day:** Turner's House Trust will be organising a Turner Lecture Day in Twickenham on **11th June 2020**.

**If you are interested in advertising an Arts & Entertainment event write to [advertise@twickenhamtribune.com](mailto:advertise@twickenhamtribune.com) for further information.**



### The Tree Agency

darryl parkin

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# The Tree Agency







## **ELLERAY HALL PLANS**

### **YOUR OPINION PLEASE**

There's no doubt that the present Ellera Hall building needs replacing, but with what and where are the salient questions. And possibly by whom? The Council have circulated an A5 flyer around Teddington. It outlines their plans to demolish the current building and erect a new one on the North Lane overflow car park and then develop the current site.

Please go and look at the plans on show at:

**Tues. 4th February RHP offices , 8 Waldegrave Road, TW11 8GT 3.30-7pm**

**Thurs. 6th February RHP offices. 8 Waldegrave Road, TW11 8GT 3.30-7pm**

**Sat. 15th February Ellera Hall, Ellera Road, TW11 OHG 10am - 12.30pm**

You can look online at: [www.richmond.gov.uk/Ellera\\_Hall\\_Reprovision](http://www.richmond.gov.uk/Ellera_Hall_Reprovision)

**Deadline for initial feedback is 28 February 2020.**

You might like to walk round the area if you're not familiar with it. Ellera Road, North Lane and Middle Lane are a charming link with the past, little cottages and literally narrow lanes. Are they suitable for a lot of vehicles struggling to park or deliver? With the North Lane overflow car park gone the pressure will be on the Council's Tesco car park. Can it cope? The entrance to the new Ellera Hall will be opposite entrance & exit to the Tesco car park. Will that increase in traffic be safe for elderly and handicapped users of the Hall? Will a new housing development without any parking provision be the right thing for the old Ellera Hall site? What do you think? Should the Tesco car park be made larger with a basement or first floor addition. Please tell us what you think.

You'll find a report on the subject in your latest issue of "Tidings" page 12. The deadline for initial feedback is February 28th. We applaud LBRuT for consulting us, so please take advantage and do so!



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***We are spirits of another sort ...***

# 20 Silver Birch trees planted in Teddington

Squire's Garden Centres has donated 20 Silver Birch trees to the borough as part of its 'Love Where You Live' campaign.

The trees were planted at Broom Road Recreation Ground, Teddington, in a joint effort by the Council's Parks team and representatives from Squire's Garden Centre in Twickenham.

Cllr Neden-Watts, Vice Chair of the Environment and Sustainability Committee, who was in attendance said:

"I would like to thank Squire's Garden Centres for its kind and important donation that will make Broom Road Recreation Ground greener and cleaner.

"Silver Birch is a visually striking tree with white bark. The trees are just 1.5m at the moment but can grow to be 30m in height.

Silver Birch are native British trees that are great for the environment; the species are highly effective in trapping harmful dusts and particulates. The grove of 20 trees will also enhance the canopy structure in the park and provide habitat for insects and birds."

Squire's Chairman, Sarah Squire, added:

"We are very proud of our 'Love Where You Live' campaign. We want to thank our customers by giving back to the local area, and what better way to do this than by providing stunning Silver Birch trees that people can enjoy for years to come.

"We have been working closely with local councils and community groups who have planted the young trees this February in numerous parks and green spaces, so that they can be enjoyed by everyone."



## Volunteer in Kenya



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# Borough View

By Graeme Stoten

## A Walk in Richmond Park

.. Leaving the clearing to enter the Queen Elizabeth plantation, American Red Oak's now stand alongside English Pin's and with both bereft of foliage, the sunlight pieces through the compact woodland to reveal the gentle downhill path to White Ash Lodge and then onwards to the Acid grassland...



## Have you had your flu vaccination?

It might be getting warmer – but the flu virus is still at large – and it's not too late to receive the vaccination.

Residents are reminded that it is essential that the following people receive the free flu vaccination as soon as possible:

- Children born between 1 September 2015 and 31 August 2019
- Children aged 2 to 17 with long-term health conditions
- Those aged 65 and over
- Pregnant women
- Residential or nursing home residents
- Those with long term medical conditions, including those who look after them – paid or unpaid

The vaccination is widely available at GPs and local pharmacies. If you visit your local pharmacist, you will likely be able to get the vaccine done on-the-spot and without having to book.

Children are 'super spreaders' of the flu and so the vaccination not only protects them from a potentially life-threatening illness, but also protects any vulnerable people they may encounter. The vaccine is a quick, painless nasal spray for children.

# “My Old Man’s A Dustman”

Teresa Read

So sang Lonnie Donegan in 1960. No, I do not know any dustmen or have problems with them, in fact, the dustmen seem to do a very good job but the Green Bin collection is something else.

The song just came to mind as I have spent eight days trying to get a missed bin emptied!

I completed the missed collection form last Friday and have emailed the Council every day but they now tell me my case is closed and although I have paid my subscription and have the appropriate sticker on view and the bin was ready for collection in time they will not empty my green bin for another week.

*“Now one day whilst in a hurry  
He missed a lady’s bin  
He hadn’t gone but a few yards when she chased after  
him”*

Oh, how I wished I had seen the green bin recycling vehicle but I think they just did not come to the end of my road although the bin is very visible from a distance.

*“What game do you think your playing?!”  
She cried straight from the heart  
“Youve missed me! am I too late?”*

I have now written to Paul Martin, the Chief Executive, surely it is not too difficult to empty one missed green bin??

*“No jump up on the cart!”*

## Stop Press!

Success. It seems that the man at the top has dealt with the saga of the green bin – a green bin recycling vehicle arrived at 6.30pm this Friday and finally emptied the bin! Thank you – it has ‘bin’ a long haul.





Dear Sir,

**The word “Consultation”**

I should like to endorse the article in last week’s issue concerning the use of the word “consulting” by Richmond Council. To consult in this context means, or should mean, to consider the wishes and feelings of those being consulted. I have attended public meetings arranged by the Council for the purposes of consulting. On coming away, my impression was that the Councillors had made up their minds beforehand what they wanted to do, and comments made at the meeting fell on deaf ears. The whole process of having to consult the public must have been an irritation to them. George Orwell would have loved to see how the word was used, and misused, by those who felt obliged to go through the tiresome business of “consulting” the public.

Yours faithfully,  
 Don Turner  
 Address supplied

Dear Editor,

**European Union flag**

Here, in the independent Republic of Richmond upon Thames, the Liberal Democrat (sic) Leader of our Council has filmed himself raising the Council of Europe flag outside York House – a flag that is identical to the European Union flag.

Maybe someone should tell him that the rest of the country has now moved on, following a democratic vote. A case of double standards in both senses of the word maybe?

Sue Hamilton-Miller  
 Twickenham



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# Prime Minister honours Hospice Biographers

The creator of a unique service for dying patients and their families - which was developed at Princess Alice Hospice - has been honoured by the Prime Minister.

Barbara Altounyan is the founder of The Hospice Biographers who now work in Hospices across the UK to give the gift of memories by recording patients' life-stories.

This dedication has earned Barbara the Points Of Light award, a daily honour which recognises outstanding individual volunteers - people who are making a change in their community.

After being inspired to record her father Roger talking of his memories towards the end of his life in a Hospice, Barbara resolved that more patients should have the chance to share their stories and preserve priceless memories for family and friends.

Since she started the Biographers in 2017, more than 190 patient stories have been recorded and staff trained in using recording equipment in 35 hospices across the UK.



Barbara Altounyan

In a personal letter to Barbara, Prime Minister Boris Johnson said: "I know you do this with no thought of praise or reward, but allow me to offer my own recognition of your incredible work which brings the gift of memories to families across the country."

Barbara said: *"The Hospice Biographers are thrilled to receive this very worthwhile Prime Minister's award honouring the work of volunteers. Every life story we record on audio from our Hospice patients is a life remembered for their family and friends forever, what other family heirloom can be as valuable as the voice and memories of one whom you've loved and cherished."*

Jon Snow, the face of Channel 4 news since 1989, has also recently pledged his support for the Hospice Biographers by becoming a Patron of the charity

## Hospice Biographers - background

A national charity which preserves living memories of loved ones who have died, is growing year on year thanks to a woman whose idea was developed at Princess Alice Hospice.

When her father Roger was terminally ill, Barbara Altounyan, a BBC reporter and producer, took a break from her day job in news and current affairs to care for him.

She borrowed a BBC audio recorder and put together a record of his life story - a memento of his life, thoughts, and his voice, which she shared with the family.

Barbara said: "I'm so glad I did, it was one of the best decisions I ever made." It also changed her own life.



## Boris is a WIZ – a special thanks

I think that Boris Johnson, our Prime Minister certainly deserves this title. At the beginning of this week I sent the Prime Minister books relating to my work and received a thank you letter on Friday lunch time – and he has so much to do.





## New Caledonia



Before the expansion of New Caledonia's airport in 2012 those wishing to visit found it expensive to travel to the territory; I remember it being mentioned in one of the London newspapers with the writer wondering whether New Caledonia existed. Photographs on the internet were sparse in 2007 so a member of the WIZ team was given the task of taking photos for the WIZ website. I believe they may have been some of the first photographs of New Caledonia on the internet.



<http://worldinfozone.com/gallery.php?country=NewCaledonia>

<http://worldinfozone.com/features.php?section=NewCaledonia>

Photographs © World InfoZone



## Policing Disease - Stockholm Challenge

Among over a hundred worldwide projects at the 2004 Stockholm Challenge one project which comes to mind again at the moment is the Hong Kong police's MIIDSS System (the Major Incident and Investigation and Disaster Support System).

At the exhibition, preceding the awards, I learned that the MIIDSS IT system, used to track down criminals, was being used in an innovative way by the Hong Kong police force; it was turned into a smart tracking system to identify the chain of human transmission of SARS.

The reason I remember this project among those exhibiting at the Stockholm Challenge is that I discovered that the SARS (Severe Acute Respiratory Syndrome) outbreak in Hong Kong was traced to the Metropole Hotel where I stayed in 1997 just before the UK "Handover" of Hong Kong to China.

<http://worldinfozone.com/features.php?section=Stockholm>

## GIBRALTAR AND BREXIT

Brexit is a worrying time for Gibraltarians - which as the Prime Minister says is part of the family of the UK – ceded to Britain by the Treaty of Utrecht in 1713 and has remained British by the will of its residents confirmed by referenda in 1967, 2002 and 2006.

The EU is backing Spain's "claim" to this successful economy which has a British military base.

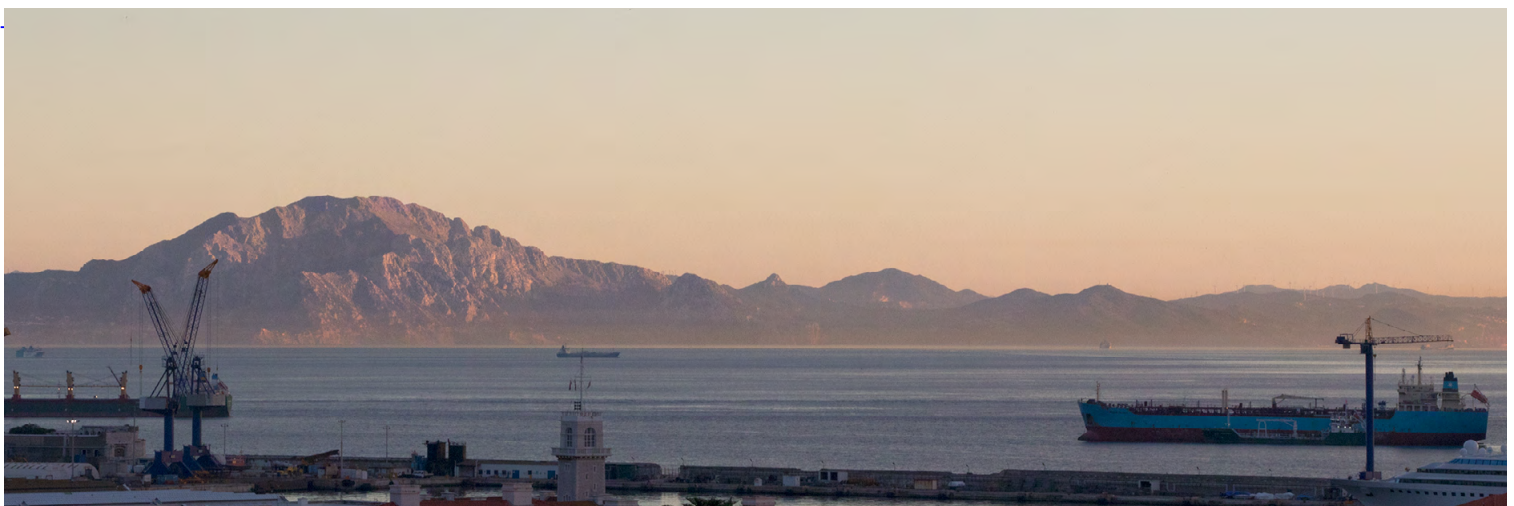
Twickenham has a connection with Gibraltar as the first Earl of Strafford, who negotiated the Treaty of Utrecht, lived in Gifford Lodge opposite Twickenham Green.

The UK's thirtieth World Heritage site is the Gorham's Cave Complex in Gibraltar.

<http://worldinfozone.com/gallery.php?country=Gibraltar>

## A ROOM WITH A VIEW

Africa from a penthouse veranda at the Elliott Hotel, Gibraltar



<http://worldinfozone.com/features.php?section=Gibraltar>



# Road closure fee waived for VE Day street parties

Council calls on communities to throw street parties to mark the 75th anniversary of the end of the war in Europe. Known as VE Day – or Victory in Europe Day – the commemoration marks the penultimate chapter in the Second World War when fighting against Nazi Germany came to an end.

And this year's spectacle is set to be one of the largest yet after the first May bank holiday was put back by four days for the whole of the UK to coincide with VE Day. May Day is traditionally held on a Monday but will now be staged on Friday, May 8 – creating a bumper three-day weekend.

Richmond Council issued a rallying call for communities across the borough to hold their own street parties, reminiscent of the celebrations that took place 75 years earlier.

The Council has agreed to waive the cost of closing roads on Friday 8, Saturday 9 and Sunday 10 May. This includes the cost of the statutory adverts required to make drivers aware. Neighbours and resident groups will only have to find the cost of hiring road closed signage.

In addition, for those residents holding a street party, the Council is keen to encourage organisers to consider supporting [#OperationPicnic](#) – a campaign from local charity The Poppy Factory – aimed at raising money for 100 veterans.

The Poppy Factory support men and women who have typically been out of the Armed Forces for over ten years. Many experience additional barriers to employment alongside their health conditions.

The deadline for Street Party applications is Thursday 2 April 2020.

Cllr Alexander Ehmann, Chair of the Transport and Air Quality Committee, said:  
*“Families across Richmond upon Thames will have been touched by the Second World War and this 75th anniversary of VE Day is a special moment for us to come together, remember the courageous sacrifice of the fallen and celebrate, as people did at the time, the arrival of peace in Europe. We are hoping that people will have parties in their streets like those that took place on VE day. As a Council, we will look to support those wishing to hold these sort of parties. Anything like this where the community gets to come together and remember family members or people who lived on their road who made the ultimate sacrifice during that terrible conflict has our support. I would also like to ask street party organisers to consider supporting the Poppy Factory #OperationPicnic campaign. Thousands of men and women continue to fight for our country and the Poppy Factory does an important job to help them when they leave the forces.”*

View [VE Day](#) street parties for more information about organising a street party or to apply.



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## IT'S BLOOMING VALENTINE'S AGAIN!!

Wow! I can't believe that Valentine's Day is looming on the calendar again – tempus fugit!

Of course, all the restaurants and pubs are promoting their special Valentine's dinners, and very good some of them sound. But for many of us, a cosy night in together is the perfect way to celebrate...

The supermarkets are promoting their special meals, as well as in some places large bunches of roses at very surprisingly low prices. Marks & Spencer is again doing a 'Dine in' meal deal at £20 that includes delicious starters such as coquilles St Jacques, mains including steaks, or dishes from the excellent Gastropub range, indulgent dessert choices, plus a box of chocolate hearts and a bottle of wine (including fizz – or soft drink alternatives too). One wonders how they can do it for the money! Incidentally, M&S also has interestingly named 'love sausages' on sale for Valentine's. These truffle-infused, bacon wrapped, heart shaped bangers (£5 a pair) will certainly cause a stir at breakfast!



But how about supporting some of our lovely local independent shops? Sophie at The Bloomery, in Church Street, is happy to provide a romantic floral gift for any budget (she has lovely English red tulips for just £6 a bunch). Pop into Il Corto or Ricardo's Cellar for a nice treat to accompany those flowers and not only will you have given your loved one a really individual gift, but you can feel good about helping support local businesses. The same applies to most high streets in the country. And while you're on the independent trail, check out Sandys for some seafood and Michael Brown the new butcher next door, who has all manner of meats from suppliers who support good husbandry.

On the subject of fizz, there is some very decent low cost champagne on the market now, as well as very acceptable sparkling wine. Aldi has a Veuve Monsigny Champagne Rosé (£16.99, 75cl). It is excellent value, has elegant complexity, good bottle age and length. Tesco Finest Crémant de Limoux Rosé 2017 is on special offer till February 14 at £10 a bottle, and makes a great value alternative to champagne. But again, visit your local independent wine merchant and they should be happy to recommend wines for you, whatever your budget.



And if you have been tempted to buy one of the many different pink gins currently on the market, try using it to make a spritzer – either with just soda, or some inexpensive fizz – it is really rather special and makes a pretty Valentine's cocktail. So often the tonic drowns the delicate flavour of the gin itself. My favourites are Mermaid Pink Gin and Pinkster, but some of the low priced, and own label ones from places like Aldi and Lidl are very good too.





And chocolate is always a welcome present – Divine is one of my favorites and the name itself makes it the perfect Valentine’s gift! Widely available (£4 Oxfam, Waitrose) these milk chocolate hearts are lovely. Also available in dark or white chocolate with strawberry if you want to ring the changes – or better still, give all three!

But maybe your love is on a diet, or doesn’t drink alcohol, and you need to order a gift online? A [Jing](#)



[Jing](#) romantic raspberry & rose tea gift set (from £28) will be a fabulous gift. This tea is pretty - and delicious – with real rosebuds, and also very good as a cold infused tea.

Of course, if you want your love to continue to grow, and even enjoy feeding on it

later in the year, maybe consider a kit that contains everything needed to grow the seeds successfully.



I rather like the look of the Edgy Veggies Gift Seed Kit which has six easy-to-grow veggies: purple haze carrots, Turkish Turban Squash, colourful beetroots, chocolate sweet pepper, multi-coloured Swiss chards and Tigrella tomatoes £14.95 [Sow Lush](#) gift seed kits are available via Amazon.com (UK and EU delivery only) and are eligible for Amazon Prime.

Whatever your plans for Valentine’s weekend, enjoy yourselves and keep spreading that love!



## TwickerDuck's Eco Tip

Look after our wildlife!  
Cut open plastic can rings





# Never Mind - Never Mind - Never Mind

By:TwickWatch



This article aims to encourage an interest in tracing your family tree and not tell you step by step how to do it. I recommend it is best if you decide at the outset, whether it suits you as an individual, so as to avoid raised expectations and any disappointment. You will need to feel comfortable, dedicated and be willing to invest time and effort. It is not a case of quick easy rewards but the amount you will learn on your journey about life and your family will both thrill and amaze you.

Over the years sat in various pubs I have heard customers say “I’d like to run a pub”. They only see the short social side at the bar and tend to forget the 24/7 dedication and work undertaken by a landlord. Similarly, people can be tempted to trace their family tree on the same basis, not realising the work required to get it right. Television adverts, which imply you can trace your family tree with just a few clicks of a computer mouse are I believe, misleading although well intentioned. Far better they showed the fun, the sadness, the joys, of knowing who your ancestors were, what they did and the trials and tribulations they may have encountered. Military records in particular can be enlightening when you see the physical details of a relative, painting a picture of them.

Many people consider researching their family history to be a fun and an enjoyable pastime, as enjoyable as sudoku or crossword puzzles but far more interesting, rewarding and challenging. Formally, the tracing of one’s descent from an ancestor is known as genealogy (genea comes from the Greek word for family, thus genealogy translates as the study of family origin). Genealogy is the second most popular hobby in the world after gardening and I would highly recommend it as a hobby, if it suits you.

Tracing your family tree can become a lifetime commitment and patience will be a requisite virtue but the rewards will be overwhelming. If it was that easy, computers would have already auto-mapped each person’s family tree by now. Computers do not take account of individual quirks, like lying about ages, families “dark secrets” such as illegitimacy and name modifications. Clergy and census enumerators wrote names as they heard them, often resulting in different spelling of names over time, which can also cause great confusion. This can be particularly important when the inevitable roadblocks and brick walls raise their heads and challenge the researcher.

How do you begin to research your family tree? I suggest you start by “testing” if it is something you will enjoy and stick with or something that initially sounds exciting but which you will find too tedious to carry on.

- Draft a tree on paper showing yourself, your parents and your grandparents with as much information as you know – dates of birth, place of birth and full names. Ask members of your own family. Talking to family members can be both productive and enjoyable if it is done in a consistent and logical manner. Ask extended family members (aunts, uncles, distant cousins, etc.) if anyone in the family has done any family tree research already.
- Gather any documents and photographs (copies are fine) you can find, in one place. Lots of families have a box or suitcase of old family photographs tucked away along with birth certificates, baptismal records, marriage certificates, immigration records, citizenship documents, newspaper obituary notices and death certificates. Some families will also have wills, land deeds, military records and medical records that can contain useful information. As you sort through them, questions can spring to mind - Where do I come from? Why am I here? What is going to happen to me?
- Be careful to record the source of all your information now and in the future. Writing down pertinent information about the source of each piece of information can seem tedious and an unnecessary waste of time, but it will pay off in the future and it will be hard to do in retrospect as your research advances. As people inevitably discover, there will be times when you will have to refer back to the source document.

- Take careful notes, preferably in a standardised manner. You may not refer back to these notes for several months (or even years), so it is important that your notes be clear and complete. Careful note taking will also save you the aggravation of having to retrace your own research if you find that your notes are incomplete, illegible or disorganised.

A special word needs to be said about *collecting personal information on living relatives*. Items such as dates of births, home addresses and other data on living relatives can be used by criminal enterprises for such things as identity theft. Do not underestimate this risk. As well, it is important to remember that when a living relative provides such information about themselves to you, they own the information. You have a duty and care to protect that information. This means not providing this information to anyone (including any internet site, regardless of that site's privacy policy) without the explicit permission of the relative who provided the information.

Be careful to pace yourself so that you do not suffer from burnout. Be prepared to take several months, if not years, to exhaust all avenues of research. Don't be impatient. Good luck and remember to have fun!

Once you have charted on paper an outline of known people and facts from your family research it is time to think about entering the information into a software program from where you can achieve a much better appreciation of your ancestors, who will start to become more than just a collection of names and dates.

Many dedicated genealogists also purchase a program that runs on their own computer for privacy, recommended once you know your interest isn't a passing fad. The 30-day free trial version of [Family Historian](#) is a good choice because it's a British program by a British programmer. This is in addition as well as subscribing to online genealogy databases which have a multitude of records to search and other trees to compare.

The majority of genealogy databases charge a fee but to get "the feel" I recommend the initial use of [Family Search](#) from The Church of Jesus Christ of Latter Day Saints, better known as the Mormon church. They are primarily responsible for the fact that there is so much information online for family historians to search and browse.

*A word of warning is not to be tempted to copy "willy nilly" other people's trees without your own scrutiny and checking of their information on offer. Incorrect copied information which can quickly escalate throughout the stored trees can cause lots of misinformation.*

Before you decide where and how to store your information, I draw your attention to one spectacular database which is a MUST before you go any further in your journey as it contains everything you need to know with advice, learning modules and unbiased/unsponsored information.



[LostCousins.com](#) was founded by Peter Calver. Peter came up with the LostCousins concept in 2003, and still runs the LostCousins website single-handedly, even though there are now over 90,000 registered members. Two or three monthly newsletters overflow with information of interest, often with special subscription offers for the leading database suppliers like [Ancestry](#) and [Find My Past](#). You can enter your cousins and see if they link to other cousins who you will be able to reach out to.

Standard membership of LostCousins is free, and always has been! It's free to complete your "My Ancestors" page in LostCousins and search for cousins, and it's free if your cousins make the initial contact. It's also free for you to initiate contact with them if you can wait for one of their free periods - there are several each year, usually on Bank Holiday weekends. But if you can't wait for the next free weekend, a £10 subscription lasts for a year. Once the initial contact has been made all further contacts are free. There are other people researching your ancestors, and they'll be delighted to share their discoveries with you. Who are they? They're your 'lost cousins'.

Why not start by taking a look at the [Beginners Guide](#) on the Help & Advice page at LostCousins.



# EASTER SUNDAY 12 APRIL

## Easter Craft Fair 11am - 5pm

**CHURCH STREET TWICKENHAM**



*Crafts Face Painting Entertainment Street Food*

## Easter Bonnet Parade 12.00

Come and take part in the fantastical Easter Bonnet Parade in Church Street Twickenham on Easter Sunday 12 April. The parade will start in Church Street's Square by Crusader Travel and the Chess Set at 12 midday. 5 lucky winners in adult and children categories will win special chocolate Easter Eggs!



## Easter Egg Treasure Hunt 2-4pm

[www.twickenhamthetown.org.uk](http://www.twickenhamthetown.org.uk)



**TWICKENHAM TOWN**  
**BUSINESS ASSOCIATION**



Take Part in the Easter Egg Treasure Hunt. Clues in the shop windows & the street. Pick up forms from Crusader Travel from 2-4pm





# Richmond upon Thames Performing Arts Festival 2020

## Competitions and Performance Opportunities

### for all ages

**Piano, Vocal, All Orchestral Instruments, Speech & Drama**  
**February to March in Richmond (Kew) and Hampton**

For full information, fees and entry forms visit

<http://www.richmondfestival.org.uk>

Performance opportunities for all ages in **piano** (jazz, classical & exam sections), **singing** (for choirs and soloists), **string & wind orchestral instruments**, including **harp, guitar & percussion**. **Acting, verse and prose speaking, musical theatre** for solos and groups. **Every performer receives a verbal and written assessment**. Trophies, Medals, Cash prizes and vouchers to be awarded including: **£100 prizes each for the Young Pianist, Young Singer, Young Instrumentalist and Young Speech & Drama Performer of the Year**

### Dates, Venues, Adjudicators 2020

**Vocal Section** - Adjudicator: **Belinda Mikhail**, BMus(Hons),PgDipRCM, ARCM

**February 28th** at YMCA White House, 45 The Avenue, Hampton, TW12 3RN (mainly choirs and ensembles)

**February 29<sup>th</sup> & March 1<sup>st</sup>** at Kew Community Centre, (St. Luke's), The Avenue, Richmond TW9 2AJ (Solos)

**Piano section**: - Adjudicator: **Li Lin Teo**, ARAM,LRAM,ARCM(Hons), LRSM

**March 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup>, 14<sup>th</sup>** at Kew Community Centre, (St. Luke's), The Avenue, Richmond TW9 2AJ

### Instrumental:

**March 15<sup>th</sup>** (Wind/Brass & Percussion) - Adjudicator: **Paul Harris**, FRAM, HonTCL, GRSM, LRAM, ARCM ARAM, MTC, FRSA

**March 21<sup>st</sup>, 22<sup>nd</sup>** (other orchestral instruments) - Adjudicator: **Fiona McLean Buechel**, BA (RSAMD) Cert RAM. All **Instrumental** sections at Kew Community Centre

**Speech & Drama March 28<sup>th</sup> & 29<sup>th</sup>** - Adjudicators: **Tish Nicoll** LGSM, DipCE, FESB, MSTSD

& **Ann Bauer**, MEd, BA (Hons),LRAM, LGSM, PGCE, DipSpLD at YMCA White House. Hampton TW12 3RN

### Section Secretaries (to whom entries should be made)

Instrumental: Pamela Frazer, [pam@fra3zer.demon.co.uk](mailto:pam@fra3zer.demon.co.uk)

Piano: Sue Thornton, [suethornton101@virginmedia.com](mailto:suethornton101@virginmedia.com) Assistant Piano Secretary: Kay Aldridge

Vocal: Judy Hildesley [judyhildesley@btinternet.com](mailto:judyhildesley@btinternet.com)

Speech & Drama: Emma-Louise Tinniswood [richmonddramafestival@gmail.com](mailto:richmonddramafestival@gmail.com)

### Closing dates for Receipt of Entries

Piano - January 19<sup>th</sup> 2020

Vocal & Speech & Drama - January 31<sup>st</sup> 2020

Instrumental - February 8<sup>th</sup> 2020



General enquiries - [info@richmondfestival.org.uk](mailto:info@richmondfestival.org.uk)





# Bonnets on & all ready to go in Church Street Twickenham

By Shona Lyons



We think Church Street would make a great back drop for an Easter Bonnet Competition and Parade on Sunday the 12th of April. We have not had this before but perhaps it will set a precedent for years to come as happened in New York City in the 1870s when the first ever Easter Parade occurred after the hardships of the civil war. Each year it gained in popularity until it reached its pinnacle in 1947 when over a million people participated and this was immortalized in the film starring Judy Garland and Fred Astaire. The film depicted the popular walk from St Patricks Cathedral and down 5th Avenue. At first this was an informal and unorganised event with people being seen leaving the church on Easter Sunday morning in their best clothes and Easter Bonnets. Quickly more people and Churches began to join in and parade goers would start the route at 10am and go from 5th Street to 57th Street, ending at 4pm.



This all actually has its origins in pagan times when people would wear wreaths in their hair with the new shoots and spring blooms to signify new beginnings, fertility and the rebirth of nature after winter. It was a celebration of the cycle of life and the seasons & later was absorbed into the Christian custom of Easter being a time for the luxury new clothes after the fasting of lent and the Church going notion of wearing your Sunday best, meaning that at Easter your best had to be better than best. But as years went by it has lost a lot of its religious significance and become a show of prosperity and or frivolity.

Easter bonnets come in many different shapes, styles and sizes.

Traditionally hats were adorned with fresh spring flowers, nowadays Easter Bonnets have become more fun and outlandish complete with Easter eggs, chickens and other springtime characters. However elegant types of bonnets are also worn.



It is also a popular school activity for children to make their own bonnets during Easter time. Whether you make your own or buy something new we hope you will join us for our little parade which will meet at 12 midday in the Square of Church Street (Outside Crusader and by the Chess Board) for judging by the mayor and then we will proceed, numbers permitting, up Aragon Road, along York Street and down Church Street, to end in the Square again.

For stalls at the Easter Fair on the same day Sunday 12 April please contact

[shona@crusadertravel.com](mailto:shona@crusadertravel.com)



“Who has seen the wind? Neither I nor you:  
But when the leaves hang trembling,  
The wind is passing through.”

**Christina Rossetti**

Not many leaves about now but the wind is certainly making our walks energising and the views breath taking. That is if we are looking and aware of what is there for all to enjoy in the magic of Nature



This Beautiful Bumble Bee was engrossed with nectar gathering and a Red Deer was nature watching a human engaged with technology! Strange times for humanity and wildlife as we struggle to make sense of what is happening to our Blue Planet.

We are given warnings about safety and safeguarding wild spaces but that is a self policing policy when Park Wardens are thin on the ground and Local Authorities stretched to the limit financially with so many demands from residents, businesses and developers in this popular borough. Our green spaces are under pressure from café culture and ‘need’ for car parking spaces. Balancing access for all with wildlife’s real needs for quiet/dark spaces is a challenge which some may say is not being met. Once we get into private ownership and rights we are in even deeper waters when it comes to protecting nature as everybody has their own view on what is acceptable and not acceptable on ‘My Land’. This is fine in most residential circumstances but not when the Land has **S.M.I.N.C Site of Metropolitan importance for Nature Conservation** status or is adjacent to it and impacts have real consequences. Please consider supporting us in opposing the [Three Storey new build in Churchview Road](#) TW2 5BT which is now going for committee decision. Read the objections already on-line from local Environmental Groups and nature lovers and look out for our own River Crane Sanctuary report which will be available soon.

Contact: [rivercranesanctuary@btinternet.com](mailto:rivercranesanctuary@btinternet.com) for further news and to share any information you have on this site, particularly, if you live in Sontan Court/Churchview Road or have children at Trafalgar School. Visit our [website](#) and [Instagram](#) and see what wonderful wildlife is inhabiting this space and decide whether we need another two houses for profit.







## Pride and Prejudice

by Jane Austen, adapted by Simon Reade

The Questors at the Judi Dench Playhouse, Ealing until the 8th February

It is a truth universally acknowledged that Jane Austen is once again à la mode, with the film adaptation of *Emma* landing for Valentine's Day, all decked in tulle and ringlets.

On the tulle and ringlets front, the Questors production of *Pride and Prejudice* refuses to be outdone. It has a wardrobe department of twenty under designer Carla Evans. That's one more costumier than the nineteen-strong wardrobe department for the forthcoming film. With gowns and petticoats aplenty, *Pride and Prejudice* doesn't shy away from the 'costume' challenge of costume drama.



costume drama.



In some places, the costumes themselves deserve supporting actor billing: the gown and *chapeau* of Lady Catherine de Bourgh deserves a spotlight of its own. Wisely, director Sukhi Kainth allows us to revel in the visual feast of the gowns and breeches, as well as the effective and impressionistic set by Bron Blake, by opening with a dance number before hitting us with Mrs Bennet's opening line: one of the most recognised lines in the canon of English novels.

And here is the challenge; *Pride and Prejudice* is such well-worn stuff that there is a danger that it can become threadbare with use. Cutting and stitching to display the material at its best is the job of the playwright and the director, and here they have done a deft job. Some things are necessarily compressed. Reade focuses on the will-they-won't they pairings of the two elder sisters and gives only brief asides to the darker core of Austen's work: the unenviable lot of women whose role was to remain in a marriageable state until a suitable match could be made.

But what Reade's adaptation does, it does well, and the cast carry the pace beautifully ... ..



Read Emma Byrne's review at [www.markaspen.com/2020/02/01/pride-prej](http://www.markaspen.com/2020/02/01/pride-prej)

Photography by Carla Evans



## My Cousin Rachel

by Daphne Du Maurier, adapted by Joseph O'Connor.

Theatre Royal Bath at Richmond Theatre until 8<sup>th</sup> February

Kernow. Now there's a name of mystery. Cornwall has a certain differentness about it, the only English county with its own language, its sea pounded rocky peninsulas, beasts wandering its moors, and of course all those exotically named Cornish saints. In days of yore, the Tamar was a big boundary and the them-and-us-ness was more marked, times like the mid-nineteenth century when Daphne Du Maurier's novel, *My Cousin Rachel* is set.

Add in a mysterious stranger who comes from a different, almost exotic country, and you have a potential powder-keg of tension. Moreover though, if the mysterious stranger is also beautiful then



it ups the potential for passion, and you have all the ingredients for the gothic romantic thriller, one of the hallmarks of Du Maurier.



Barton House, a fine country mansion on the Cornish coast, is about to be inherited by twenty-four years old Phillip Ashley, following the death in Italy of Ambrose his cousin and guardian. The

estate has been an exclusively masculine domain, and even the household servants are all men. Into this milieu, unexpectedly, arrives an Italian countess, Contessa Sangalotti, who is Ambrose's widow and another cousin, Rachel Coryn Ashley.

Rachel is a stranger, an exotic foreigner, and most difficult of all, a woman. On all three counts, she is a cause for deep suspicion. Why is she here? Did Ambrose die, deranged, from a brain tumour, or did she have some hand in his death? The feelings of Phillip see-saw between attraction and repulsion, as clues push feelings one way or another and the plot develops more twists and turns than a Cornish cliff path ... ..

Read Mark Aspen's review at

[www.markaspen.com/2020/02/05/cousin-rachel](http://www.markaspen.com/2020/02/05/cousin-rachel)

Photography by Manuel Harlan







# The Maestro's Last Words

by Barry Langley

Trevor Hartnup Productions at OSO Arts Centre, Barnes, until 8 February

An old man from a privileged background with an international reputation finds out he has lymphoma, but the lump is swiftly and successfully removed in a private hospital: it would be difficult to spoil the surprise of *The Maestro's Last Words* as, sad to say, there isn't any.

The play attempts to overcome its dramatic deficit by being *fortissimo* from the outset, but, with so little at stake much of the incident feels contrived, bearing little sense of a reality with which we can engage. Yet the play doesn't seem to be pitched



as a comedy either. What jokes there are have little weight or build-

up, but the one joke that evidences some sense of structure is when soprano Madame Fontana (Violetta Gapardi) is invited to sing: assuming an operatic posture she then simply offers an anticlimactic: 'No.' I had thought this was to avoid the need to cast a trained singer, but Gapardi acquits herself admirably in this regard when she does get to sing.

Surgeon Professor Galt (Martin Wimbush) fares a little better. Former schoolmate to Sir Charles – and long-time rival in a tiresome 'two cultures' debate that rears its head every now and again – he has a tongue-in-cheek sense of humour that the twinkly Wimbush brings to life, as when he joshes with his patient by sharpening a carving knife before an operation. Nurse Hodges could be a breath of fresh air, too. Certainly in Mimi Tizzano's unaffected performance she's the most relatable of the characters, with a lighter touch when it comes to humour, but the script largely lumbers her with being a dim-witted caricature of a working-class professional.



Read Matthew Grierson's review at [www.markaspen.com/2020/02/05/maestro](http://www.markaspen.com/2020/02/05/maestro)

Photography by Orsi

# Storm Clouds are Gathering – It must be School Break!

By Bruce Lyons

As you peek out from under the duvet this weekend you may well wonder what you can do with the little people next week. A little Ski Break perhaps? I'd have a word with the bank manager first, you might just break it. A little motoring excursion on the continent just to check how Brexit is going down in the territories, I think it is a bit too early for that and besides it is just as likely to rain there as it is here – Camping in Wales ? Kayaking in the Wye Valley? I don't think so.



If I were you I would grab some of those last seats and set off on a voyage of discovery. There are still seats on Saturday (15th Feb) to Aqaba and that opens up a Pandora's Box of treats - you could teach them to Dive in a Coral Sea (minimum age 10yrs) , or discover the Secrets of Wadi Rum and the

Seven Pillars of Wisdom, Explore the Nabatean City of Petra, follow in the footsteps of Lawrence of Arabia or scramble around Crusader Castles of Old Jordan, the country has a plethora of attractions that would enthral any youngster, like float in the Dead Sea. But don't try your mobile here!



We even have the most perfectly preserved Roman City and Amphitheatre in Jerash, Chariot Races are held here even till today.



An Adventure beckons, don't delay – book today. On Sunday the 16th of February there are still seats to be had on the new (after a gap of two years) flights to Sharm el Sheik in the Sinai with it's warm Coral Sea (temp pretty constant at 22/23 degrees) , actually the sea is warmer than the land temperature at night! I always enjoy that! Again snorkelling and diving is at the top of the list, but up the coast you can discover the ancient Monastery



of St Catherine`s and its world famous icons or linger awhile in Dahab , a bustling Bedouin Village on the shore line, with a Hippy style and modest priced hostelries , amazing Dive Centres, Dahab is also the starting off point for some Camel Treks.



On the Friday, 14th there are still seats to Hurghada on the Eastern Desert Coastline of the Egyptian Red Sea. The coastline here stretches down as far as Bernice on the border with Sudan and there are busy villages and isolated watering holes, dive resorts even the odd Phoenician Port and all around amazing Sea and Mountain scapes. One of the best excursions from this coast is a day to Luxor and the City of Thebes, the Pharaonic Capital of the Nile. Perhaps those interested in Nile History would prefer a week on the Nile itself coupled with 3 nights from the Friday in Cairo, that way you could visit the Pyramids and the Sphynx and Sakkara as well as the Temples on the Upper Nile and the Valley of Kings and Queens and a break in Aswan to visit the Cataract or take the trip to Abu Simbel on Lake Nasser.

Now is a good time (not just for the amenable weather at this time of year) to visit the region from Tunisia across Egypt and into the Sinai and up to Israel, Jordan and the Holy Land as prices have become affordable again and new flights have been creeping back making the region accessible, once again.

So leave your neighbours sheltering from the deluge and get off to a wonderful Spring Break and let the little guys recharge their batteries (and you) and you`ll see they will sail through their exams.

There`s a holiday here for all and we know the region – so drop everything and head off to Crusader we`re waiting for you.



# St Mary's University Update

## St Mary's Law School to Host Algorithmic Antitrust Conference

The Law School at St Mary's University, Twickenham will welcome leading legal speakers to its Algorithmic Antitrust conference on Friday 6th March 2020. The one day conference, sponsored by Linklaters, is entitled Enforcing Competition Rules in the Age of Algorithms. It will bring together world experts from leading law firms and key organisations including the Competition Market Authority (CMA) and the Organisation for Economic Co-operation and Development (OECD), and the legal academic community.

The conference will feature two key note speakers. The first, Dr. Cento Veljanovski is founder and Managing Partner of Case Associates and Fellow in Law and Economics at the Institute of Economic Affairs and the second Stefan Hunt, is Chief Data and Technology Insights officer at the CMA.

Comprising four sessions, the conference will discuss and consider algorithmic antitrust across four key themes; Collusive Practises, Abuses of Dominance, Mergers, and Blockchain.

Senior Lecturer in Law at St Mary's Aurelien Portuese said, "Algorithms are ubiquitous. The moment we Google something, shop online or Like a social

media post, algorithms are triggered that use these actions and associated data to generate processes that ultimately affect our daily lives.

"The conference we're hosting is aimed at examining competition rules in terms of algorithm-driven businesses, or algorithmic antitrust. We're currently at a pivotal juncture in the algorithmic and antitrust discussion, with several reviews

being published this year and we'll be discussing its implications and impact on business processes."

This free conference is proudly sponsored by Linklaters.



Linklaters is a leading global law firm with 30 offices in 20 countries and helps clients navigate constantly evolving markets and regulatory environments, pursuing opportunities and managing risk worldwide. Its market-leading competition practice advises on some of the most high-profile matters including significant mergers, complex investigatory work and litigation.

The conference will be hosted in the University's Waldegrave Drawing Room from 8.30am to 6.30pm on Friday 6th March 2020 and is free to attend. To book your place and find out more please visit the St Mary's Website.



St Mary's  
University  
Twickenham  
London





## BRENTFORD FC

### Five-star performance from Brentford as they crush Hull

#### Hull City 1 – 5 Brentford

An emphatic display from the Bees saw them put Hull City to the sword, inspired by a hatrick from Algerian forward Said Benrahma as the Bees continued in their quest for automatic promotion to the Premier League.



The Bees started positively in the early lunchtime kick off and opened the scoring in the twelfth minutes courtesy of Benrahma Mathias Jensen laid off a short corner to Benrahma who promptly curled home from distance past a caught-out George Long in goal. Having tragically lost his father he unveiled a shirt in tribute and looked up to the sky – a clearly emotional moment for the Algerian.

Just eight minutes later Brentford were two goals up and once again their goal initiated from a Jensen short corner. Once again, the ball found Benrahma and he delivered a teasing ball into the back post. Ollie Watkins rose highest to meet the ball and his header bounce into the ground seemingly harmlessly. However, a freak header from Reece Burke saw the ball drift agonisingly over the goal line from the Hull defender's viewpoint and into the back of the net.

Another freak goal was to follow soon after as the Tigers halved the deficit through Ryan Tafazolli. The centre back dribbled over the halfway line and attempted a through ball which appeared to be innocently drifting behind the Bees defence and towards David Raya. However, to the Spaniards horror as he went to control the ball, he lifted his foot over the ball and unable to get back and recover, the ball went in.

When Hull got their goal just before the half hour, however, it owed little to their own play. Ryan Tafazolli played an aimless ball forward and it ran through towards David Raya. The Brentford goalkeeper failed to deal with the bobbling ball, and it bounced past him, having enough pace to beat the desperate scramble and roll over the line. A goal out of nothing had brought Hull back into a game they were almost out of and Brentford had to respond.

Brentford had further chances through the inform 'BMW' trident of Benrahma, Bryan Mbeumo and Watkins as the rolled over the Hull City defence. Benrahma had a strike blocked on the line and Long had to save from Jensen before half time.

Watkins, the division's top marksman, got his nineteenth league goal of the campaign thirteen minutes into the second half. Ethan Pinnock played the ball out to the left-hand touchline to Rico Henry. Henry outpaced Eric Lichaj and crossed first time. Arriving in-between the centre backs was Watkins to head home to re-establish Brentford's goal lead.

Intricate passing brought the Bee's fourth minutes later through Benrahma once more. Mbeumo exchange passes with Jensen down the right-hand side before the Frenchman skipped past a tackle from Stephen Kingsley. Mbeumo then showed a calm head to pick out Benrahma who swept the ball home.

Raya was called upon to divert the ball over the ball from a curling left footed Marcus Maddison strike and was also on hand to claim a dangerous looking cross from Maddison once more.

However, the Tigers lacked bite and with five minutes to go Brentford had their fifth to compile the host's misery. A team move that started right from the back via Raya found its way up the pitch to Jensen breaking forward on the halfway line. The Dane produced a smart turn to escape from pressure as he released Joel Valencia. Valencia's initially shot was blocked but the ball once again came to him inside the area. His shot was well saved by the leg of Long, but the ball found its way to Benrahma unmarked and with an open goal. The Algerian made no mistake and ran straight over to Thomas Frank for the celebration. A warm embrace with his coach and a remarkable performance in such poignant circumstances – his father no doubt looking down from above with a smile on his face.

Speaking after the victory Thomas Franks praised his forward's remarkable character, "We all know it's very difficult when people lose a loved one. We gave him (Benrahma) all the time off that he needed to get his head in the right place.

"It was a very nice tribute for his father. He's had some emotional days, but he said he wanted to play for his Dad and do the best he can.

"He was magnificent in his actions, his touches and of course scoring three goals. It was a fantastic performance from him.

"It was a very good performance - especially in the final third. We had great fluidity up front, and I was very pleased with our structure and discipline."

## **Bees Announce Double Deadline Day Signing**

Brentford have announced the signing of two promising players from fellow Football League side Oxford United on the final day of the January transfer window.

The left sided attacker Tariqe Fosu has signed a three-and-a-half-year contract for the Bees. Fosu came through the youth ranks of Reading where he represented England at U18 level. He rose to prominence at Charlton Athletic for whom he played 65 times before moving to Oxford in the summer of 2019. An impressive campaign saw him score 10 goals in his first 33 games for the Yellows and caught the attention of Brentford in the division above.

Shandon Baptise became the second players to put pen to paper at Griffin Park on a fourth and a half year deal. The midfielder will be well-known to local football fans having represented played on loan at Hampton and Richmond Borough FC. Baptise made 23 appearances for the Beavers in the 2017/18 season becoming they fell to Braintree Town in the playoff final, a game in which Baptise played the full 120 minutes. He returned to Oxford where he made 43 appearances and scored five goals. Baptise also has represented Grenada internationally for whom he has made three appearances.

## **UP NEXT FOR BRENTFORD**

Brentford have a demanding week as they face two games that could prove crucial in their fight for promotion.

First up they face Middlesbrough at Griffin Park on Saturday 8/2 with a 15.00pm kick off. Boro are currently down in eighteenth and have just one win in five. A sole Ollie Watkins strike was enough to give Brentford all three points back in August at the Riverside Stadium and the Bees know that three points is absolutely crucial.



Then on Tuesday they face one of their toughest tests of the seasons as they play host to Leeds United. The Whites have faltered in recent times and with three defeats in their past five the Bees appear to be hosting them at the right time. Brentford lost by one goal from Arsenal loanee Eddie Nketiah in the reverse fixture, but the forward has returned to his parent club and so Leeds will need to look to their leading marksman Patrick Bamford who has 12 goals for the campaign.

***Come on you Bees!***

## HAMPTON & RICHMOND BOROUGH

**90 minutes in seven for the Beavers as they run riot against the Crusaders**

**Hampton 7 – 1 Hungerford Town**

The Beavers produced a scintillating attacking performance to put seven past a shocked Hungerford Town side as the hosts scored seven goals in a home league game for the first time since 1994!



Inspired by five assists from midfielder Jake Gray, the Beavers scoresheet recorded five different goal scorers coming from both defence and attack, as new signing Niko Muir scored on his debut for the club.

Hampton started quickly and were ahead inside the opening three minutes. Sam Cox crossed into the box and Danilo Orsi-Dadomo showed his trademark tenacity to stab the ball home past the keeper

Hampton's lead lasted fleetingly though as the Crusaders levelled in the fifth minute through Zidan Akers. New Hampton keeper Dion-Curtis Henry had a moment to forget as his throw went straight to Akers for a simple finish.

With the game barely ten minutes old Hampton had once again fought back through Ryan Hill. Jake Gray was fouled in the area and Hill rolled the ball down the middle of goal to continue his fine form of goalscoring since the turn of the new year.

A second penalty on half an hour gave the Beavers breathing space. Once again Gray was fouled inside the area, his technical ability proving a handful for the Hungerford defence. Although the referee had to consult the linesman eventually the penalty was awarded and this time Orsi-Dadomo stepped up to convert from the spot.

This proved to be too much to take for the Hungerford manager Ian Herring as he was sent off by the referee, as Crusader's tempers boiled over.

Hungerford came back into the game and had the odd chance of their own with a long range shot over the bar and a free kick causing a few nervy moments.

A trademark lightning-fast counterattack from Hampton then sealed the game. Dean Inman popping up as the unlikely scorer following a lung-busting length of the pitch run, before finishing across the

keeper and into the bottom corner.

On seventy-two minutes new Hampton forward Nik Muir, freshly signed from Hartlepool on loan, had a debut to remember as he scored with his very first touch in a Hampton and Richmond shirt. Breaking into the box Muir received the ball just on the penalty spot and he curled home, no mistake, past Adam Siviter.

Hill grabbed his second from a free kick which went low and hard from out left as Inman ghosted in but could not make contact, the goal definitely belonging to the forward.

And just four minutes from time Sam Deadfield grabbed a seventh for Hampton after Gray once again provided the assist, to leave Deadfield with the simplest of tap ins.

Late on Hungerford were forced into taking off their keeper with injury and with no replacement on the bench midfielder Mike Jones was thrown between the sticks. Fortunately for him and his Hungerford teammates they were spared further embarrassment, but Hampton completed a truly emphatic victory. It is clear this side is on the rise.

## **Two New Arrivals come to the Beveree**

Hampton unveiled two new exciting signings in the week as they look to reinforce their squad ahead of the business end of the season. The Beavers currently hold aspirations of a playoff place and the strengthening of the goalkeeper and forward positions will come as an added boost.

The first signing is forward Niko Muir on loan from Hartlepool United. Muir has played under Hampton manger Gary McCann before at Hendon and scored over forty goals for him in the 2017/18 Isthmian season. He has played for the likes of Grays Athletic, Wingate & Finchley, VCD Athletic and Leiston in the past and was on trial at QPR before signing for Hartlepool in the summer of 2018.

Hampton have also announced the signing of goalkeeper Dion-Curtis Henry from Premier League side Crystal Palace. The shot stopper came through the youth ranks at Peterborough United before signing for the Eagles in 2017. He was loaned to National League side Maidstone United last season as replaces Dan Lincoln who's cricketing commitments for Middlesex have meant a rethink from McCann.

## **UP NEXT FOR HAMPTON**

Hampton face a crucial National League South encounter against Dartford. safety. The Darts are seventh in the league on 46 points but have played two more games than Hampton who sit in ninth on 39 points. An archetypal six-pointer this match could go a long way to deciding who finishes in the coveted play off positions come May. It will be no easy task though as Dartford have lost just once in their past five and Princes Park has traditionally not been a happy hunting ground for Hampton have not won in six against the Darts – including a dramatic last-minute defeat in 2017/18 as both teams went chasing the National League South title.

Hampton then play host to a struggling Welling United team that currently find themselves down in sixteenth. The Wings were playoff finalists just last season but have found it much harder this time around, picking up just nine wins all season. However, three of these have come in a row in their past three games and so Hampton will be wary.

***Come on you Beavers!***



# Hampton and Richmond Borough FC unveils terrace and stand renovation at their stadium in Hampton Village

On the 1st February 2020 Hampton and Richmond Borough FC officially unveiled their renovated terracing and main stand at their Beveree stadium in Hampton Village. The work was made possible with investment from the Premier League, delivered through the Football Stadia Improvement Fund (FSIF).

The investment has allowed HRBFC, who play in The Vanarama National League South, to transform an ageing area of the stadium and bring it back up to the capacity required for playing at the Step 6 level.

In addition to the first team, HRBFC runs two academy sides, two ladies' teams and a pan-disability side. Prominent local organisation Hampton Youth is affiliated to the Club and runs numerous teams for both boys and girls of all ages. All of these teams will benefit from the refurbishment as they use the ground from both a playing, supporting and facilities perspective.

The Club has very few paid employees and is largely run by volunteers. The biggest shareholding in HRBFC is held by the Supporters' Trust who see the sustainability of the Club as an absolute priority. Trust members assisted in compiling the application and provided significant funds to support the Club's financial contribution to this project.



*Representatives of HRBFC and Middlesex FA were joined by Sir Vince Cable (back right) and Twickenham MP, Munira Wilson (centre) to celebrate the opening of the club's new stand*

In total the project received £67,568 from the Premier League, which is delivered through the Football Stadia Improvement Fund – the sister organisation of the Football Foundation.

The FSIF is funded with £6.5m each year from the Premier League. It is the country's largest provider of grants towards projects that help improve the comfort and safety of lower-league football grounds in both the professional and amateur game. These improvements range from new football stands and turnstiles to floodlighting and improved provision for disabled supporters.

Club Chairman, Jacques Le Bars, said: "The financial support of the FSIF has been crucial in helping the Club achieve its safety and capacity objectives, whilst maintaining the special and unique character of the Beveree Stadium. We are extremely grateful to the Premier League for providing the necessary funding via the FSIF. Whilst this was the first application the Club has made, the experience has been very positive and, should circumstances dictate, we would not hesitate to contact the FSIF for future assistance."

# Guinness Six Nations: Jones names squad to play Scotland

England men's head coach Eddie Jones has named his 23-man squad to play Scotland in the second round of the Guinness Six Nations at Murrayfield (KO 445pm live on BBC).

Mako Vunipola, Jamie George and Kyle Sinckler are named in the front row with George Kruis and Maro Itoje selected in the second row.

Lewis Ludlam is named at blind-side flanker with Sam Underhill at openside and Tom Curry at number 8.

Willi Heinz starts at scrum half with Ben Youngs named as a finisher. George Ford and captain Owen Farrell will play fly half and inside centre with Jonathan Joseph named at outside centre.

George Furbank, who made his England debut last weekend, is selected at full back with Elliot Daly and Jonny May on the wings.

Uncapped players Tom Dunn and Ben Earl are included as finishers with Joe Launchbury returning to the matchday 23 after recovering from injury.

Jones said: *"Preparation this week has been great. We have sought to address the issues from the France game and have had a really good and sharp preparation for Scotland. Scotland are a dangerous side. They like to play with a lot of width and with a lot of flow and tempo in their game. We want to make sure we dominate the gain line. Their win record against England at Murrayfield is substantially higher than their overall record against us, so we have to recognise they are a dangerous beast and we have to be at our best to beat them."*

Dunn was recalled back into the squad after Luke Cowan-Dickie left camp this morning to be with his partner who has gone into labour.

## England starting XV

- 15 George Furbank (Northampton Saints, 1 cap)
- 14 Jonny May (Leicester Tigers, 53 caps)
- 13 Jonathan Joseph (Bath Rugby, 48 caps)
- 12 Owen Farrell (Saracens, 80 caps) C
- 11 Elliot Daly (Saracens, 40 caps)
- 10 George Ford (Leicester Tigers, 66 caps)
- 9 Willi Heinz (Gloucester Rugby, 10 caps)
- 1 Mako Vunipola (Saracens, 58 caps)
- 2 Jamie George (Saracens, 46 caps)
- 3 Kyle Sinckler (Harlequins, 32 caps)
- 4 Maro Itoje (Saracens, 35 caps)
- 5 George Kruis (Saracens, 42 caps)
- 6 Lewis Ludlam (Northampton Saints, 7 caps)
- 7 Sam Underhill (Bath Rugby, 16 caps)
- 8 Tom Curry (Sale Sharks, 20 caps)

## Finishers

- 16 Tom Dunn (Bath Rugby, uncapped)
- 17 Ellis Genge (Leicester Tigers, 15 caps)
- 18 Will Stuart (Bath Rugby, 1 cap)
- 19 Joe Launchbury (Wasps, 62 caps)
- 20 Courtney Lawes (Northampton Saints, 82 caps)
- 21 Ben Earl (Saracens, uncapped)
- 22 Ben Youngs (Leicester Tigers, 96 caps)
- 23 Ollie Devoto (Exeter Chiefs, 2 caps)





# Red Roses open Women's Six Nations with victory over France

The Red Roses defeated France 19-13 as they opened the 2020 Women's Six Nations with a victory.

Heading into the game at Stade du Hameau in Pau, England were on a four-match winning streak against France and started the defence of their title with an important victory - their first in the Six Nations in France since 2012.

It was the Red Roses who dominated possession and territory in the early stages and were rewarded when slick hands fed wing Abby Dow to cross for her 11th try in 10 Tests. A driving maul from a five-metre lineout got England's second as Vicky Fleetwood dotted down on 19 minutes, Emily Scarratt converting, but with their first meaningful attack France were on the board when a powerful run from Romane Ménager saw her offload to Laure Sansus to go over.

Les Bleues grew into the half and Jessy Trémoulière's penalty meant the match sat finely poised at 12-10 to the Red Roses at the break. After replacement Sarah Bern had a try disallowed for obstruction, France spent time attacking the England line with some superb defence keeping them out.

England did eventually get the first points on the second half as Women's World Rugby Player of the Year Scarratt hit a wonderful line off an Amber Reed offload to race in from 40 metres, and convert her own try.

Trémoulière's second penalty got France within six points with six minutes to go but England held out for the win. Although England started the match the stronger of the two teams they had large spells in defence on their own line where they managed to keep France out.

There were two spells in particular in the second half which epitomised the defensive effort in between Scarratt's try that ultimately helped England open the tournament with a win.

The forwards were on the backfoot at scrum time, but around the park they fronted to their defensive duties to keep the French to just one try.

Harlequins Women prop Vickii Cornborough reached her half century of England caps having come on in the 49th minute. Having made her debut in 2015, she has been a mainstay in the pack for the past four years.

Making her first steps in Test rugby at the age of 19, Loughborough Lightning flanker Amelia Harper came on for her debut in the back row in the second half of the game after only taking up rugby four years ago.

There was also a return for Wasps FC Ladies forward Harriet Millar-Mills who had not appeared for England since the 2017 Women's Rugby World Cup final, having spent 22 months out with injury having had three knee surgeries.

Head coach Simon Middleton: *"It was intense - I think the phrase we've been using quite a bit is proper Test match. We were absolutely fantastic in the first 25 minutes of the game where we did everything that we wanted to do and we did a great job of dominating the field position and keeping the crowd under control. France are an exceptional side and you're never going to dominate them for a full game and as soon as they got a foothold it became a real fight. I thought we showed some great character defensively in that second half in particular and then we came out of it on the right side."*

On Cornborough's 50th cap: "It is thoroughly deserved, she is such a professional player and so diligent about everything she does. She's got a very clear thought process and it was great to have her back as well as Harriet Millar-Mills."



# Every child in England to be offered cycle training

- Essential bike safety and skills training will be offered to every child in England
- Expected spend on cycling and walking from 2016 to 2021 has doubled to £2.4 billion
- An extra £22 million for the Access Fund, Big Bike Revival and Walk to School Outreach will fund projects next year to kickstart behaviour change

The Government has today, Friday 7th February, announced all children in England will be taught the skills for a lifetime of cycling, as its Bikeability training programme is significantly expanded.

The Cycling Minister, Chris Heaton-Harris, will join world and European champion track cyclist Andy Tennant in a Bikeability session at Newnham Primary School in Daventry.

The commitment will see an additional 400,000 training places offered on the scheme each year, providing children with the core skills to cycle safely and confidently on the road. More than 80% of children aged between eight and 10-years-old own a bike - and since its launch in 2006, more than 3 million children have already taken part in the Bikeability scheme.

## **Chris Heaton-Harris, Cycling and Walking Minister, said:**

*“Cycling is a fun and enjoyable way for children to get to school, the shops or see their friends. It is also environmentally friendly and has a positive impact on their mental and physical health. Extending Bikeability training will inspire the next generation to take to the roads as confident and proficient cyclists and will play an important role in helping us meet our net-zero emission targets.”*

## **Former world and European champion track cyclist Andy Tennant said:**

*“If we want our children to continue cycling into adulthood it is absolutely vital that we equip them with the skills and knowledge to ride at a young age. Learning to cycle is a brilliant way to help children live happy, healthy and independent lives, and we’re absolutely thrilled that so many more children are now going to benefit from the programme in the coming years.”*

The announcement comes as the Government has revealed that expected spend between 2016 and 2021 on active travel has doubled to £2.4 billion.

The Government has also today announced that it will invest £22 million in a range of national schemes over the next year. £20 million will go to extend the Access Fund which helps local authorities support more people to cycle and walk; £1 million will go towards the Big Bike Revival – a grass roots project encouraging more than 40,000 people to take up cycling who wouldn’t normally consider it; and £1 million will be invested in the Walk to School outreach programmes offered by the Government’s partners Cycling UK and Living Streets.



**Paul Tuohy, Cycling UK Chief Executive, said:**

*“Projects like Bikeability and the Big Bike Revival provide the skills for safer cycling to some of the people who need it the most. It’s fantastic to see the Government continue to back programmes that deliver and are helping thousands of people every year on their cycling journeys.”*

**Xavier Brice, CEO for Sustrans, the walking and cycling charity, said:**

*“We welcome the intention to extend Bikeability training to all school children. Walking and cycling for shorter journeys provide great health and environmental benefits. And with road transport now accounting for 27% of the UK’s greenhouse gas emissions, making them easier and accessible to more people is one of the best ways to reach our carbon-zero targets.”*

The Access Fund investment will enable more employers to provide cycle training at work, as well as advice to make it easier for people to make the switch towards more sustainable forms of transport. For example - Blackpool and Sheffield County Councils will receive £2.5 million each to fund their ‘Walk To’ programmes for another year, while Devon County Council will benefit from a £500,000 grant to support their “Walking and Cycling to Prosperity initiative”.



Department  
for Transport

# Light Up At Night!!



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# Improving the prison estate

The government is failing to provide and maintain safe, secure and decent prisons and its flagship initiatives to address this have not delivered, according to a new National Audit Office report published today.

More than 40 per cent of inspected prisons were rated as 'poor' or 'not sufficiently good' for safety in the last five years.<sup>1</sup> Poor safety in prisons has reached all-time highs. Over the last decade, HMPPS (Her Majesty's Prison and Probation Service) has taken 1,730 cells permanently out of use and it expects to lose 500 places a year because of the poor conditions of the remaining estate. Over 40% of prisons need major repair or replacement in the next three years. There is currently a backlog of major repairs that will cost £916 million to fix.

There is a surplus of 18,700 places in local prisons for people serving short sentences or on remand awaiting sentencing. However, there is a shortfall of 15,000 training and resettlement places. Local prisons are intended to hold prisoners for a short time. However, they are increasingly holding longer-sentenced prisoners because of the lack of places to support prisoners' transition into the community.

The government has tried to improve conditions by contracting out prison maintenance and creating new prison places through its flagship Prison Estate Transformation Programme. In 2014-15, HMPPS decided to outsource facilities management and expected to save around £80 million by contracting out to the firms Amey and Carillion, but it has failed to achieve this.

HMPPS has had to spend £143 million more than expected over the last four years.<sup>2</sup> It had an inaccurate and incomplete understanding of prison conditions and the services needed. It also severely underestimated the need for reactive maintenance work due to vandalism and breakdown.

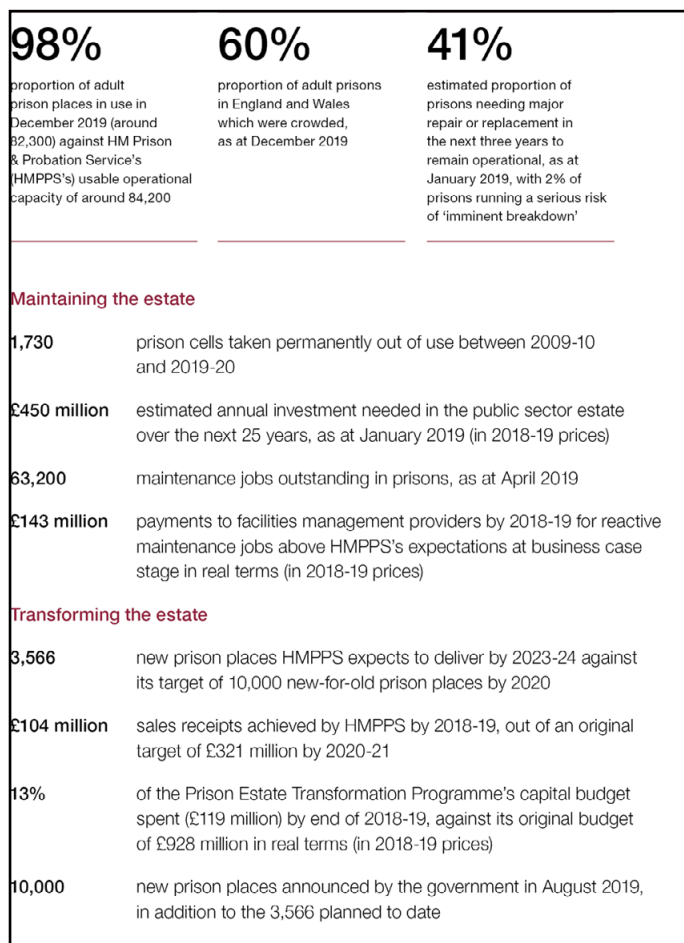
HMPPS has struggled to create new prison places. In 2016, it committed to create 10,000 new for old prison places. So far, only 206 have been built with 3,360 under construction.<sup>3</sup>

The main reason behind these failures was the delays in agreeing and receiving funding to build new prisons. This meant construction work began later than planned. In addition, HMPPS was not able to close old prisons and replace them with new ones due to high demand, which meant it received less money from sales income.<sup>4</sup>

HMPPS has been focussed on sorting out the immediate needs of the prison estate, investing its resources to address prison population pressures and deteriorating prison conditions. Today's report recommends that HMPPS develop a long-term strategy which sets out exactly what conditions prisoners should be held in and minimum levels of investment needed to ensure a safe, decent environment.

Gareth Davies, head of the NAO, said: "HMPPS has not been able to create enough prison places, in the right type of prisons and at the right time to meet demand. It has failed to deliver the savings it hoped for by contracting out prison maintenance services. Prisons remain in a poor condition, poor safety has reached record levels, and there are huge maintenance backlogs. The Government has recently committed to creating 10,000 new prison places and needs to learn lessons from its recent experiences. Crucially, HMPPS must work with the Ministry of Justice and Treasury to develop a long-term, deliverable strategy that will provide prisons that are fit for purpose."

Read the full report [HERE](#)



National Audit Office



# Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

18th February 2020, 8.00pm

## 'One Cut Of The Dead' (Japan)

A minor movie, latched on to the Udine Far East Film Festival, went on to become an international hit and one of the biggest grossing Japanese films of recent years, A multi- film film and the funniest zombie movie you will ever see !

[www.richmondfilmsoc.org.uk](http://www.richmondfilmsoc.org.uk)

Non-member tickets are £5 (full-time students £3) and can be purchased in advance from The Exchange's Box Office (subject to a cap of 70) - in person, by telephone on 020 8240 2399 or online at [www.exchangetwickenham.co.uk/events/](http://www.exchangetwickenham.co.uk/events/) . A further 50 or so tickets will be available to purchase on the door on the night of screenings (cash only) on a 'first-come-first-served' basis.



Films are shown at 8.00pm sharp on alternate Tuesdays (no trailers and no ads) and are screened at The Exchange, 75 London Road, Twickenham, TW1 1BE. On screening nights, the Bar is open from 7.00pm and remains open after the film. Drinks can be taken into the auditorium and coffee, tea and snacks are also available. Film notes are provided for each screening and audience feedback is obtained via response slips.

Half Page

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Landscape

Quarter Page Portrait

Eighth Page

Eighth Page  
Landscape

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